

PROJECT SHEET

Restoration and Conservation of the Façade of the Oratory of Saint Pierre

IMPERIA, PORTO MAURIZIO

THE PROJECT

The restoration of the Oratory of San Pietro involved the conservative recovery of the church's main façade and the restoration of the bell tower, both of which showed widespread deterioration mainly due to strong exposure to atmospheric agents. Located on a hillside facing the sea, the buildings were highly exposed to wind and humidity. The restoration work focused on repairing the original plasters, which

were severely eroded, and refurbishing the stucco decorations by reconstructing the original profiles and moldings. The severe surface deterioration required deep consolidation of the substrates and subsequent reconstruction of damaged volumes using mortars compatible with the originals and offering high resistance to atmospheric agents.

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Owner

Confraternita di San Pietro
Apostolo – Prior Giorgio Ansaldo

Architects

Francesco De Marco,
Cristina Taldi,
Giulia Ricca

Contractor

Formento Filippo Carlo s.r.l.

Duration

6 months

Delivery date

May 2023



CNP = Prompt Natural Cement

TECHNICAL APPROACH

Prompt Natural Cement was selected for its durability in marine environments and compatibility with the historic substrate. Used alone or combined with hydraulic lime, it was applied in restoration mortars and for consolidating severely degraded supports.



VICAT ADVANTAGES

- Possibility to adjust the setting time according to the required work; this feature makes it easier to reconstruct moldings.



PERFORMANCE REQUIREMENTS



**High compatibility
with original
mortars**



Easy application



No shrinkage



**High resistance
to atmospheric
agents**



For more information, contact Jean-Philippe Bruasse, Technical Trainer & Advisor PROMPT:

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