



**PROJECT SHEET**  
**Façade Restoration**

**PALAZZO LAMBERTINI, BOLOGNA, ITALY**

**THE PROJECT**

The building was constructed in 1570 by Cesare Lamberti and may have been based on designs by Francesco Morandi, known as "Il Terribilia." Between 1797 and 1804, it housed the Taruffi Theater, and later the Masonic lodge "Felsinea," co-founded by Giò-suè Carducci. It was subsequently acquired by the municipality of Bologna.

The restoration work focused on the 19th-century interventions. After the war, the building—with exposed terracotta

surfaces—underwent extensive rehabilitation, including the reconstruction of façade ornaments originally crafted in sandstone.



**Owner** \_\_\_\_\_

City of Bologna

**Architect** \_\_\_\_\_

Luca Serasini

**Contractor** \_\_\_\_\_

Leonardo

**Duration** \_\_\_\_\_

6 months

**Delivery date** \_\_\_\_\_

February 2013



## TECHNICAL APPROACH

### Restauration

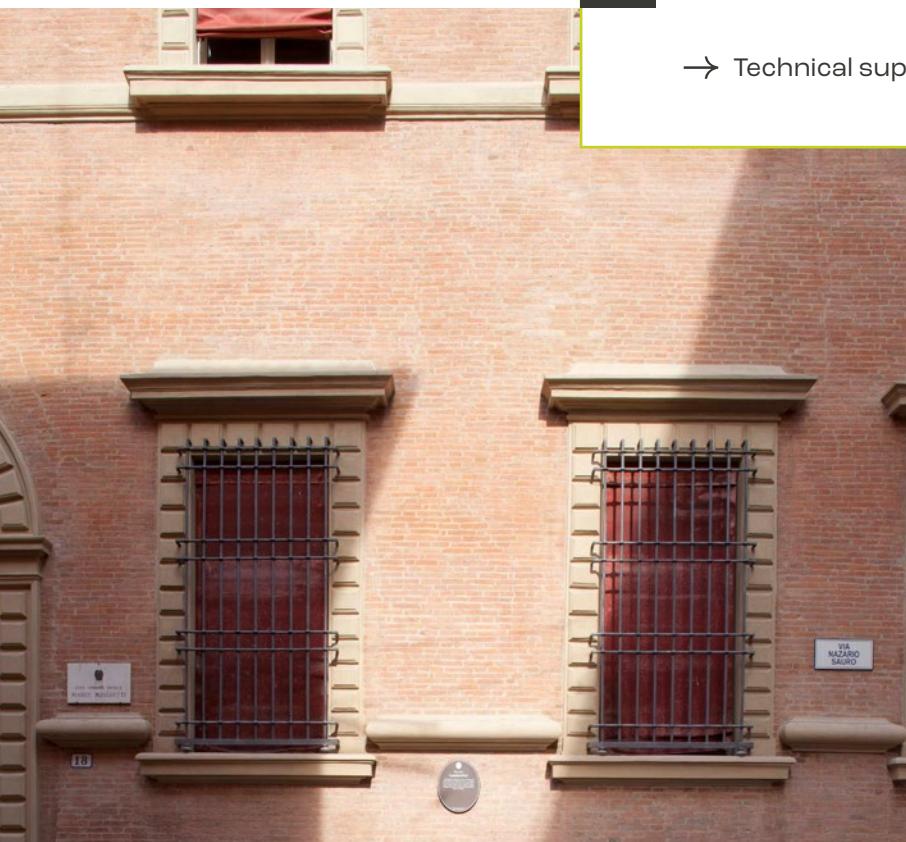
For this intervention, 182 fiberglass rods and 1,469 stainless steel rods were installed.

Natural cement was used as the binder for the repair mortars, with a binder-to-sand ratio of 1:2.



### VICAT ADVANTAGES

→ Technical support provided



### PERFORMANCE REQUIREMENTS



Controlled setting time



Workability



Compatibility with original substrate



For more information, contact Jean-Philippe Bruasse, Technical Trainer & Advisor PROMPT:  
[jean-philippe.bruasse@vicat.fr](mailto:jean-philippe.bruasse@vicat.fr)  
[ciment-prompt-vicat.fr](http://ciment-prompt-vicat.fr)