

PROJECT SHEET

Tomba Brion

SAN VITO DI ALTIVOLE, ITALY

THE PROJECT

The Brion Tomb, also known as the Brion Memorial, is a monumental funerary complex designed by Venetian architect Carlo Scarpa. Commissioned in 1969 by Onorina Tomasin-Brion to honor her late husband

Giuseppe Brion, founder of Brionvega, the complex houses the remains of Giuseppe Brion and other family members. Construction took place between 1970 and 1978.



Owner

Brion Family

Architects

Studio Pietropoli,
Prof. Ing. Arch. P. Faccio,
with Greta Bruschi
and Paola Scaramuzza

Contractors

Cooperativa Edile Artigiana,
Seres di Martina Serafin,
Leonardo s.r.l.

Duration

2 years

Delivery date

2019



CNP = Prompt Natural Cement

TECHNICAL APPROACH

The uniqueness of the restoration work on the surfaces of the monumental complex of the Tomba Brion, a masterpiece by Carlo Scarpa built between 1968 and 1978, lies in the meticulous approach applied to every design decision, operational methodology, and material selection, all based on comprehensive analyses conducted before the start of the works and during testing phases. The first "pilot" phase of the project allowed a deeper understanding of the architectural work through a detailed campaign of diagnostics and sampling of the planned interventions. Analyses were carried out in



the preliminary phase, during the work phase, and the investigation campaign is planned to continue even after completion.

Thanks to the constant synergy between analysis results and the selection of restoration methods, the implementation of the planned interventions achieves a careful, scientific restoration of the monument. This approach preserves the historical and material characteristics of the work while maintaining historical marks and sedimentation. The works were carried out on behalf of the Brion Family under the direction of architects G. Pietropoli and Professor Engineer Architect P. Faccio, with the collaboration of architects Greta Bruschi and Paola Scaramuzza.



VICAT ADVANTAGES

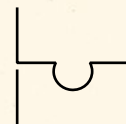
- Compatibility with the original material in terms of mechanical properties
- Respect for the aesthetic characteristics of the original materials



PERFORMANCE REQUIREMENTS



Durability in wet conditions and in contact with water



Compatibility with the existing substrate



For more information, contact Jean-Philippe Bruasse, Technical Trainer & Advisor PROMPT:

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